



**the charge  
in the global  
membrane**

**B.W. Powe**

*Street Art Photos* **Marshall Soules**



“Having drunk from the same visionary wells as William Blake, Simone Weil, Teilhard de Chardin, Bob Dylan, and the prophet Isaiah, Powe offers lightning flashes of insight into our disturbing and exhilarating times.”

*Jerry Harp,*  
author of *Spirit Under Construction*

“If Marshall McLuhan were to rejoin us today, he would be stunned at how much has changed so quickly. Powe’s Membrane text does the update exactly as McLuhan would. The art work by Marshall Soules is nothing short of amazing. He’s a sort of Wyndham Lewis, Marc Chagall, and Picasso rolled into one.”

*W. Terrence Gordon,*  
author of *Marshall McLuhan: Escape into Understanding*, dramatist and essayist

“The Charge is by far the best thing Powe’s written since *McLuhan and Frye*, sweeping in scope, finely tuned, and appropriate in style, deeply provocative in thought.”

*Wilfred Cude,*  
author of *The PhD Trap* and *Weapons of Mass Disruption*

“Powe’s new work transcends the paper membrane and turns the act of reading into an empowering visionary experience.”

*Elena Lamberti,*  
author of the award-winning *Marshall McLuhan’s Mosaic: Probing the Literary Origins of Media Studies*, University of Bologna.



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